

QUATUOR.

Violino.

Allegro appassionato. (♩=176.)

Alexandre Winkler, Op. 8.

ff sf sf sf

1 dim. 2 1 f

A p dim. 3 B p

cresc. p

cresc. f dim. p rit. C a tempo

sf mf f sf

f cresc. sf mp sf

cresc. sf f

E ff f ff 1

Violino.

Violino musical score page 2, featuring 12 staves of music in G minor and G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *f* (forte), *F* (first ending).

Staff 2: *dim.* (diminuendo).

Staff 3: *G* (second ending), *p molto espress.* (piano molto espressivo), *p* (piano), *sf* (sforzando), *cresc.* (crescendo).

Staff 4: *poco rit.* (poco ritardando), *H 1* (first ending).

Staff 5: *dolce* (dolce), *p* (piano), *sf* (sforzando), *sf* (sforzando).

Staff 6: *I* (first ending), *espr.* (espressivo), *dim.* (diminuendo), *pp dolce* (pianissimo dolce), *4* (fourteenth measure), *3* (thirteenth measure).

Staff 7: *K 1* (first ending), *pizz.* (pizzicato), *p* (piano), *arco poco rit.* (arco poco ritardando), *a tempo* (a tempo), *p* (piano).

Staff 8: *poco rit.* (poco ritardando), *1* (first ending), *pp* (pianissimo).

Staff 9: *V* (second ending), *1* (first ending), *p* (piano), *dim. e poco rit.* (diminuendo e poco ritardando), *L* (second ending), *pp* (pianissimo).

Staff 10: *dim.* (diminuendo), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *mp* (mezzo piano).

Staff 11: *M* (second ending).

Staff 12: *cresc.* (crescendo), *sf* (sforzando), *N* (second ending), *1* (first ending).

Violino.

3

Violino musical score page 3. The score is written for a violin and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The score also includes tempo markings such as *poco rit.* and *R a tempo*. The score is divided into measures by bar lines, and some measures contain repeat signs. The score ends with a final measure marked with a double bar line and a fermata.

Dynamic markings: *f*, *cresc.*, *p*, *poco - a - poco*, *ff*, *lamentoso*, *sf*, *dim.*, *p*, *sf*, *mp*, *cresc.*, *ff*.

Tempo markings: *poco rit.*, *R a tempo*.

Other markings: *cre - scen - do*, *1 Q 8*, *6*, *1*.

Violino.

Violino musical score page 4, featuring 12 staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*, *f*, *T*

Staff 2: *dim.*

Staff 3: *p molto espress.*, *cresc.*, *sf*

Staff 4: *f*, *sf*, *cresc.*, *sf*

Staff 5: *f*, *sf*, *dim. poco rit.*, *V 1*

Staff 6: *p dolce*, *cresc.*, *sf*

Staff 7: *f*, *espr.*, *dim.*, *4*

Staff 8: *pp*, *3*, *X 1*, *pizz.*, *p*

Staff 9: *4*, *poco rit. arco*, *pp*, *V*, *1*, *p*

Staff 10: *Y*, *pp*, *dim.*, *poco rit. pizz.*, *pp*

Staff 11: *1*, *arco*, *fp*, *fp espr.*, *pp*, *1*

Staff 12: *1*, *1*, *pizz.*, *1*, *pp*, *sempre dim. al fine.*

Violino.

5

Allegro vivace. (♩ = 108.)

Measures 1-30 of the Violino score. The tempo is **Allegro vivace** (♩ = 108). The key signature has two flats (B-flat major). The time signature is 6/8. The score includes various dynamics: *p*, *fp*, *f*, *sf*, *mf*, *pp*, and *dolce*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 1, 2, and 3 are indicated. Section markers A, B, C, D, E, F, and G are present.

A 1 *pizz.* *mf* *sf*

B *f* *sf* *f* *sf*

C *p*

D *f* *dim.* *sf* *cresc.*

E *pizz.* *p* *3* *p*

F *arco* *p* *poco rit.* *a tempo* *cresc.*

G *pp* *dolce* *pp*

Violino.

[illegible]

Violino.

2

[illegible]

[illegible]

9

1962

Violino.

espress.
p *dim. e rit.* *p dolce* *dolce* *p*

rall. *F a tempo* *pp* *p* *cresc.* *3* *3* *3* *6* *2*

f *f* *p* *cresc.* *3* *3*

f *f* *p* *cresc.*

G *f* *f* *f marcato* *f* *f* *H*

f *f* *f* *p* *cresc.* *3* *2* *1*

f *f* *f* *f* *I* *f*

f *f* *f* *f* *3*

K *ff* *f*

Listesso tempo. (♩.♩.) *f* *dim.*

rit. L *4* *pizz.* *1* *arco* *M* *3* *3*

mf *p* *pp* *p*

Violino.

11

Violino musical score page 11. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and a key signature change to A major (two sharps).

Key markings and dynamics include:

- Triplet markings (3) above several eighth-note groups.
- Dynamic markings: *mf*, *poco rit.*, *mf*, *f*, *mf*, *sf*, *p*, *sf*, *p*, *sf*, *mf*, *cresc.*, *sf*, *mf*, *cresc.*, *mf*, *cresc.*, *sf*, *p cresc.*, *f*, *cresc.*, *sf*, *ff*, *f*, *sf*, *mf*, *sf*, *p*.
- Tempo marking: *0 a tempo*.
- Performance instruction: *pizz.* (pizzicato).
- Section markers: *1 N 2*, *0*, *R 2*, *S*, *2*, *10*.
- Final key signature: A major (two sharps).

T *Lo stesso tempo.* (♩ = ♩.)

p molto espress.

mf sf dim. espress. p dim. e rit. p

dolce p mp sf p

dolce p rall. pp

V a tempo p cresc. sf

mf sf f animato p

cresc. ff sf

Y Più mosso. 1 ff mf sf mf

Z f ff sf sf sf

sf